SET - 1 POETRY APPRECIATION Q . 10 SETS ..
II Answer any seven of the following.
i) Read the following sets of poetic lines and answer any four (4) of the following. 4×2=8
21. “And looked around like a god, unseeing, into the air, And slowly turned his head,”
a) Why is the snake compared with god?
b) Mention the figure of speech.
22. “A NOISELESS, patient spider,
I mark’d where on a little promontory it stood isolated,”
a) What does the spider symbolise?
b) Mention the figure of speech in the first line.
23. “Tell me not in mournful numbers Life is but an empty dream”
a) What are mournful numbers?
b) Is life a dream?
24. “O tongues of fire! You came devouring Forestes of nightshade, creepers that enmesh”
a) What is referred to as ‘tongues of fire’
b) Mention the figure of speech used in the first line.
25. “As humble plants by country hedgerows growing, That treasure up the rain,”
a) What grows by the country hedgerows?
b) Write out the words in alliteration.
26. “And I thought of the Albatross
And I wished he would come back, my snake”
a) What did the poet wish for?
b) What is the allusion here?

SET-2
II Answer any seven of the following.
i) Read the following sets of poetic lines and answer any four (4) of the following. 4×2=8
21. Still like muffled drums are beating funeral marches to the grave
a) Mention the figure of speech
b) What are hearts compared to?
22. As humble plants by country hedgerows growing That treasure up the rain
a) Who are compared to humble plants?
b) Mention the figure of speech
23. Ceaselessly musing, venturing, throwing, seeking the spheres to connect them
a) Who is musing continuously?
b) Why does the soul aim to link the spheres?
24. Like a golden swarm of fireflies you came
a) Explain the comparison
b) Mention the figure of speech
25. Being earth – brown – earth – golden from the burning bowels of the earth On the day of Sicilian July, with
Etna smoking.
   a) What is Etna?
   b) Write out the words in alliteration.

26. Dust thou art, to dust returnest
   a) What is the allusion here?
   b) What is meant by ‘Dust thou art’

SET-3
   i) Read the following sets of poetic lines and answer
   21. You’d treat if met where any bar is
       or help to half-a-crown.”
       a) Pick out the words in alliteration.
       b) How could the narrator have treated the enemy soldier?
   22. He lifted his head from his drinking, as cattle do And looked at me vaguely, as drinking cattle
       a) Who lifted his head? How?
       b) Mention the figure of speech.
   23. “You pose the cosmic riddle”.
       a) Who does ‘you’ refer to?
       b) What is a cosmic riddle?
   24. Till the bridge you will need be form’d, till the ductile anchor hold,
       Till the gossamer thread you fling catch somewhere, O my soul.’
       a) Mention the figure of speech.
       b) What does the word ‘gossamer’ refer to?
   25. As humble plants by country hedgerows growing That treasure up the rain
       a) Who are compared to humble plants?
       b) Write out the words in alliteration.
   26. On the day of Sicilian July, with Etna smoking
       Like a king in exile, uncrowned in the underworld now due to the crowned again
       a) Who is compared to a king?
       b) What is the figure of speech employed by the poet?

SET-4
   i) Read the following sets of poetic lines and answer
   21. “In the world’s broad field of battle in the bivouac of life”.
       a) Mention the figure of speech
       b) What is bivouac?
   22. ‘So let us, unobtrusive and unnoticed, But happy none the less,’
       a) Mention the figure of speech
       b) Do women feel sad for being unobtrusive and unnoticed?
   23. It launched forth filament, filament, filament out of itself, Ever unreeling them, ever tirelessly speeding them
       I mark ‘d
       a) What does ‘it’ stand for?
       b) What does “them” refer to?
24. Speech that came like leech craft”,
And killed us almost, bleeding us white”.
a) What is a leech-craft?
b) Mention the figure of speech.
25. Someone was before me at my water – trough
And I, like a second comer, waiting
a) Who is the second comer?
b) Write out the words in alliteration
26. And I thought of the albatross
a) What is an albatross? b) Identify the allusion.

SET -5
i) Read the following sets of poetic lines and answer any four (4) of the following: 4×2=8
21. “He thought he’d list, perhaps, Off-hand like just as I-”
a) Where did he and the poet enlist?
b) Mention the figure of speech
22. Like a king in exile, uncrowned in the underworld now due to the crowned again
a) Mention the figure of speech
b) Who is the king in exile?
23. “You ripened into nectar in fruit jars”,
That hung like clustered stars”
a) What does “you” refer to here?
b) Give the meaning of the word “Cluster”
24. O’ tongues of fire! You came devouring Forests of nightshade, creepers that enmesh
a) Mention the figure of speech
b) What is referred to as “tongues of fire”?
25. You cannot rob us of the rights we cherish
Nor turn our thoughts away”
a) Who do you think this line is addressed to?
b) Write out the words in alliteration
26. Let the dead Past bury its dead
a) What should be buried ?
b) Identify the allusion:

SET -6
i) Read the following sets of poetic lines and answer
21. And, departing, leave behind us Foot prints on the sands of time.
a) What does the phrase ‘footprints’ refer to?
b) Mention the figure of speech
22. Be privileged to fill the air around us With happiness
a) Who are privileged?
b) Mention the figure of speech
23. Art is long, and Time is fleeting
And our hearts, though stout and brave,
a) What does the word “Art” mean?
b) What does the word “fleeting mean”?
24. And you O my soul where you stand
Surrounded, detached in measureless oceans of space
a) How does the soul stand?
b) Mention the figure of speech
25. mark’d where on a little promontory it stood isolated,
mark’d how to explore the vacant vast surrounding
a) What does ‘I’ refer to?  b) Write out the words in alliteration.
26. Like a king in exile, uncrowned in the underworld now due to the crowned again
a) Who is compared to a king?
b) Write down the words in assonance.

SET-7
i) Read the following sets of poetic lines and answer
21. So let us unobtrusive and unnoticed, But happy none the less
a) What is meant by unobtrusive?
b) Who are happy none the less ?
22. O winged seeds! You crossed the furrowed seas, To nestle in the warm and silent earth.
a) Mention the figure of speech in the given lines
b) Why did they cross the furrowed seas?
23. In the world’s broad field of battle, In the bivouac of life
a) What do you mean by bivouac?
b) Pick out the words in alliteration.
24. The voice of education said to me He must be killed.
a) Who must be killed?
b) Why did his voice say so?
25. Yes : quaint and curious war is !!
a) What do you mean by “ Quaint” ?
b) Why is war quaint and curious ?
26. Ceaseless musing, venturing, throwing, seeking the spheres to connect them.
a) Who is musing continuously?
b) What do you mean by “ Venturing” ?

SET-8
i) Read the following sets of poetic lines and answer
21. But to act, that each tomorrow Finds us farther than today.
a) When should we act?
b) How should we act?
22. And stooped and drank a little more,
Being earth ‘brown’ earth – golden from the burning bowels of the earth,
On the day of Sicilian July, with Etna smoking.
a) Mention the figure of speech.
b) What is Etna?
23. Speech that came like leech craft
And killed us almost, bleeding us white.
a) What does the poet mean by “leech-craft?”
b) Who is compared to leech and why?
24. A Noiseless, patient spider,
I Mark’d where on a little promontory it stood isolated;
a) What does spider symbolise?
b) Write out the words in alliteration
25. You’d treat if met where any bar is or help to half – a – crown.
a) Who is the speaker?
b) How would he treat the other if he met him somewhere else?
26. To live unknown beyond the cherished circle
a) What is meant by ‘the cherished circle’? b) Pick out the words in consonance.

SET-9
i) Read the following sets of poetic lines and answer.
21. Trust no Future, howe’er pleasant Let the dead past bury its dead
a) What should be buried?
b) What is to be given importance?
22. Be privileged to fill the air around us with happiness;
 a) What is the women’s privilege?
b) Mention the figure of speech.
23. Still like muffled drums are beating funeral marches to the grave
a) What are beating like muffled drums?
b) Write out the words in alliteration
24. Like a golden swarm of fire flies you came
a) Explain the comparison
b) Why English words are compared to fire flies?
25. I shot him dead because- Because he was my foe
a) Why did the narrator shoot the other?
b) What is the meaning of the word, ‘foe’
26. Had he and I but met, By some old ancient inn, we should have sat us down to wet right many a nipperkin
a) Who is the speaker?
b) What is meant by ‘a nipperkin

SET-10
i) Read the following sets of poetic lines and answer.
21. And I have something to expiate A pettiness
a) Who is the speaker?
b) What does he mean by his pettiness’’?
22. Still like muffled drums are beating funeral marches to the grave
a) What are beating like muffled drums?
b) Mention the figure of speech

23. Trees that never remembered to grow,
And shrubs that were but thorns mills in flesh.
a) Which were the thorns in our flesh?
b) Write out the words in alliteration

24. ‘… strange-scented shade of the great dark carob of tree.’ I came down the steps with my pitcher
And must wait, must stand and wait; for there he was at the trough before me.
a) Who was ‘he’?
b) What is meant by ‘trough’?

25. A forlorn and shipwrecked brother. Seeing, shall take heart again
a) Who is a forlorn and shipwrecked brother?
b) “Take heart again”, what does the phrase mean?

26. As humble plants by country hedgerows growing
That treasure up the rain
a) Who are compared to humble plants?
b) What do they give in return?

All Birds find shelter during a rain.
But Eagle avoids rain by flying above the Clouds.” - A.P.J Abdul Kalam

RAJESH KUMAR GR. MA,BEd
PG ASST ENGLISH
rajarajesh7677@gmail.com