II. Write any one short question in or four sentences each.  
11. Describe the appearance of Nicola and Jacopo.  
12. What were the various jobs undertaken by the little boys?  

III. Write any one prose paragraph of 100–150 words each.  
13. Write a character sketch of Nicola and Jacopo.  
14. What message is conveyed through the story ‘Two Gentlemen of Verona’?  

IV. Fill in the blanks with the correct form of the verbs given in the brackets.  
15. Everyone ________ when the earthquake hit the small town. (sleep)  
16. My mother was tired yesterday because she ________ well the night before (not sleep).  
17. I was angry that I ________ such a mistake (make).  
18. I think Buddy ________ for Ooty next morning. (leave)  

V. Write the meanings of the following phrasal verbs and frame sentences using them.  
19. cut off  
20. stand by  
21. turn away  

VI. Fill in the blanks with modal auxiliaries.  
22. The candidates ________ answer five out of ten question  
23. How ________ you open my bag?  
24. I wish you ________ tell me the truth  
25. I ________ like to have a cup of coffee.  

VII. (Literary competencies – poetry) appreciation questions:  
All through the summer at ease we lay, And daily from the turret wall  
We watched the mowers in the hay  
26. Who does ‘we’ refer to?  
27. How did the soldiers spend the summer days?  
28. How safe was the castle?  
29. What was the firm belief of the soldiers?  

VIII Identify the figure of speech used in the following lines.  
30. A little wicked wicket gate.  
31. How can this shameful tale be told?  
32. Our only enemy was gold,  
33. Oh then and treacherous as air:  

IX. Explain any one of the following sets of lines with reference to the context:  
34. They seemed no threat to us at all.  
35. I will maintain until my death  

X. Write any one poem paragraph of 100–150 words  
36. How safe was the castle? How was it conquered?  
37. Human greed led to the mighty fall of the citadel. Explain.  

XI. Write any one supplementary paragraph of about 150 words each.  
38. Compare and contrast the main characters, Aksionov and Makar Semeyonich, in the story.  
39. Forgiveness is the best form of revenge. Substantiate the statement with reference to the story.